

CURRICULUM VITAE

BOTOND BOGNAR

Professor and Edgar Tafel Endowed Chair in Architecture
Associate, Center for Advanced Study
University Scholar
Associate, Center for East Asian and Pacific Studies
Associate, Institute for East Asian Architecture and Urbanism (AIEAAU)
Laureate, Cultural Appreciation Prize of the Architectural Institute of Japan (AIJ)
Chair, School International Programs and Relations at UIUC

School of Architecture
University of Illinois
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Champaign, IL 61820
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and

Center for East Asian and Pacific Studies
University of Illinois
230 International Studies Building
Champaign, IL 61820
Tel: (217) 333-7273

Home: 2204 Fletcher St, Urbana, IL 61801
(217) 384-0675

EDUCATION:

MA in Architecture and Urban Planning. Graduate School of Architecture and Urban Planning (GSAUP), University of California, Los Angeles (UCLA). September, 1981.

Postgraduate Study: Department of Architecture, Tokyo Institute of Technology, Japan.
October 1973 - April 1975.

MArch Architectural Masters School, Budapest Technical University (in collaboration with the Hungarian Institute of Architects), Budapest, Hungary, September 1972.

BArch (First Professional Degree), School of Architecture, Budapest Technical University, Budapest, Hungary. July 1968.

ADDITIONAL STUDIES:

School of Human Behavior, United States International University, San Diego. Non-degree Status. No degree obtained; January 1979 - June 1979.

Computer Programming, Basic Course, Fujitsu Company, Ltd., Tokyo, Japan. Certificate Obtained; August, 1974.

REGISTRATION:

Registered architect in Hungary: #88/1968.

FELLOWSHIPS, GRANTS, AWARDS, AND OTHER HONORS OR DISTINCTIONS:

- 2013 **Invited nominator** for the prestigious tri-annual international award, the *2010 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto. “Candidates for the Kyoto Prizes are nominated by official Kyoto Prize nominators who are selected annually by the Foundation from among recognized domestic and international authorities.”
- 2011 **Arnold O. Beckman Research Fellowship**, University of Illinois at Urbana-Champaign
- 2010 College of Fine and Applied Arts Creative Research Award
- 2009 Research Grant, Research Board, University of Illinois at Urbana-Champaign
- Invited nominator** for the prestigious tri-annual international award, the *2010 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto.
- 2008 Research Grant, Research Board, University of Illinois at Urbana-Champaign
- 2006 Elected **Member of the Hungarian Scientists and Scholars (within the Hungarian Academy of Sciences)**.
- Appointment as the first distinguished **Edgar Tafel Endowed Chair in Architecture** at the University of Illinois.
- Japan Foundation Fellowship**
- Humanities Release Time and Research Grant**
- 2005 **Invited nominator** for the prestigious tri-annual international award, the *2006 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto.
- Recipient of the distinguished “**Cultural Appreciation Prize of the Architectural Institute of Japan, 2005**” (Awarded in Tokyo; May 30).
- Research Grant, Research Board, University of Illinois at Urbana-Champaign
- Scholar’s Travel Fund, University of Illinois, for attending and presenting a paper at the European Association of Japanese Studies International Conference in Vienna, Austria,
- The Dean’s Special travel grant to visit the new addition to the Museum of Modern Art in New York, designed by Yoshio Taniguchi
- 2004 Appointed **Member of the University Campus Research Board** at the University of Illinois (spring semester)
- 2003 **U.S. Department of Education Curriculum Development Grant**

Scholar's Travel Fund, University of Illinois, for attending and presenting a paper at the European Association of Japanese Studies International Conference in Warsaw, Poland

Research Grant, Research Board, University of Illinois

- 2002 Invited to serve as a **Member of the Editorial Board** of the *Encyclopedia of Contemporary Japanese Culture* (London and New York: Routledge, 2002).

Research Grant, Research Board, University of Illinois

Research Grant, Asian Studies Funding Initiative of the Center for East Asian and Pacific Studies, University of Illinois

Invited as an "**Artist in Residence**" to the Artist Studios of Krems, Austria within the ORTE, Lower Austria Architectural Exchange Program, for two months (June and July).

- 2001 Fellowship; **Graham Foundation** for the Fine and Applied Arts, Chicago

Invited nominator for the prestigious tri-annual international award, the *2002 Kyoto Prize in Arts and Philosophy*, awarded by the Japanese Inamori Foundation, Kyoto.

Research Grant, Research Board, University of Illinois at Urbana-Champaign.

Scholars' Travel Grant, University of Illinois; for presenting a paper at the ACSA International Conference in Istanbul, Turkey

- 2000 Awarded Associate status in the **Center for Advanced Study** of the University of Illinois

Alan K. and Leonarda Laing Bequest for Travel, University of Illinois

- 1999 Research Grant, Research Board, University of Illinois

- 1998 Research Grant, Research Board, University of Illinois

- 1997 His essay "What Goes Up, Must Come Down: Recent urban architecture in Japan" in *Durability and Ephemerality - Harvard Design Magazine* (Cambridge, MA. Harvard University Graduate School of Design, Fall 1997, pp.33-43) was selected by the editors of the Magazine as the one to introduce and represent this issue on the Internet (www.harvard.edu/hdm).

American Institute of Architects (AIA), **International Architectural Book Award**, received in the "Historic Monographs" category for his book *TOGO MURANO: Master Architect of Japan* (New York: 1996).

Scholars' Travel Grant, University of Illinois; for presenting a paper at the 8th Triennial International Conference of the European Association for Japanese Studies, Budapest, Hungary

Union Foundation of Arts and Culture of Japan Fellowship, Osaka, Japan

Research Grant, Research Board, University of Illinois

- 1996 Research Grant, Research Board, University of Illinois
- 1995 **Japan-United States Arts Program Fellowship**, granted by the Asian Cultural Council, New York, an Affiliate of the Rockefeller Funds
- Travel Grant, the Dean's Special Award Fund, College of Fine and Applied Arts, University of Illinois, to attend the Exhibition and International Symposium on "Light Construction" at the Museum of Modern Art (MoMA), New York.
- "Excellence in Teaching"** awarded by the students of the School of Architecture, University of Illinois, "in recognition of outstanding teaching ability."
- Research Grant, Research Board, University of Illinois
- 1994 Listed in the *Marquis Who's Who in the Midwest*. 24th edition, New Providence, NJ: Marquis, 1994.
- Listed in the *Magyar és Nemzetközi Ki Kicsoda 1994* (Hungarian and International Who is Who, 1994). Budapest: Biográf, 1994, p.118.
- 1993 Urban Development Engineering (GC-5) **Endowed Chair** in Architecture within the Research Center for Advanced Science and Technology (RCAST), **University of Tokyo**. Six months appointment as Endowed Chair and Visiting Research Scholar in the field of "Information Society and Urban Architecture."
- Research Grant, Research Board, University of Illinois
- 1992 Travel Grant, Scholars' Travel Fund, University of Illinois, to attend the International Symposium on "Theory and Experimentation," Royal Academy of Arts, London
- Listed in the *Magyar és Nemzetközi Ki Kicsoda 1992* (Hungarian and International Who is Who 1992), Budapest: Biográf, 1992, p.112.
- 1991 Research Grant, **Northeast Asia Council** (NEAC) of the Association for Asian Studies and the Japan-United States Friendship Commission
- Travel Grant, the Dean's Special Award Fund, College of Fine and applied Arts, University of Illinois, to attend the exhibition opening and lecture of Tadao Ando in MoMA (\$500).
- Research Grant, Center for East Asian and Pacific Studies, University of Illinois
- 1990 Research Grant, Research Board, University of Illinois
- 1988 **Fellowship, Social Science Research Council, New York**, for Advanced International Research in Japan
- "Excellence in Teaching,"** awarded by the students of the University of Illinois, School of Architecture, "in recognition of outstanding teaching ability."

Elected member of the Phi-Kappa-Phi Honor Society.

Travel Grant, Scholars' Travel Fund, Research Board, University of Illinois, to attend and present a paper at an International Symposium, University of California, Berkeley

1987 Research Grant, Research Board, University of Illinois

Research Grant, Center for East Asian and Pacific Studies, University of Illinois.

Travel Grant, Scholars' Travel Fund, Research Board, University of Illinois, to present a paper at the ACSA National Annual Conference, Los Angeles, California

1986 Listed in the *Hungarian Natural Science and Technology Who is Who*, Budapest: 1986

"University Scholar" title and a three-year scholarship

Honorary Membership, Gargoyle Honors Society for "academic excellence and proficiency in architecture and the promotion of an attitude of responsibility, professionalism, and service to the students and School."

William and Flora Hewlett Foundation Research Grant (administered by the University of Illinois)

1985 **Fellowship, Graham Foundation** for Advanced Study in the Fine Arts, Chicago

1984 Research Grant, Research Board, University of Illinois

1983 Travel Grant, Scholars' Travel Fund, Research Board, University of Illinois, to present papers at two conferences in Minneapolis, MN; and St. Louis, MO

1980 Scholarship, Graduate School of Architecture and Urban Planning, University of California, Los Angeles (UCLA), for the 1980-81 academic year.

1979 Annual **"Nivo Prize"** awarded by the Hungarian Ministry of Building Industry and Town Planning for the designs of the Student Dormitory Complex of Salgótarján College of Business.

1978 Nine-month **Scholarship, Association of Overseas Technical Scholarship (AOTS)**, Tokyo, Japan

1973 **Mombusho Scholarship**, Japanese Ministry of Education; postgraduate study in Japan at the Tokyo Institute of Technology, **Tokyo, Japan**.

1971 Second Prize for the entry in the architectural design competition for "Prefabricated and Variable, System-Designed Atrium Houses," (with co-designer Csaba Vezér); Budapest, Hungary.

1970 **First Prize** in the architectural design competition for an "Exhibition Pavilion on Engels Square Budapest," Hungary.

ACADEMIC EMPLOYMENT

Teaching

- 5/90-present Professor of Architecture, School of Architecture, University of Illinois Urbana-Champaign
5/85-5/90 Associate Professor, School of Architecture, University of Illinois at Urbana-Champaign.
8/81-5/85 Assistant Professor, School of Architecture, University of Illinois at Urbana-Champaign
8/84-present Associate, Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign

Courses Taught:

Graduate Studios

10/11- 16 students annually in each semester class since thesis studio has been changed into regular graduate studios

M.Arch Design Thesis Adviser (and Chair of Thesis Committee):

- 09/10 Kyle Callaghan, "Milwaukee Downtown Urban Evelopment"
Vatsal Desai, "Champaign Downtown"
Kyle French, "Lincoln Square Mall Reconstruction"
Jennifer Hoffman, "The Aesthetic of Structures"
Scott Janicek, "Alternative Health Care Facilitly, Chicago"
Michael Logunetz, "College Campus and Stadium, Macomb, Illinois"
Trupti Nilange, "Urban Core in India"
Ian Peahota, "Pathways to Escapism-Urban Bridge in Amsterdam"
Antoinette Pestillo, "Performing Arts Center, Chicago"
Meghan Roller, "New High School in Champaign"
Christiana Symeonides, "Urban Networking in Chicago"
08/09 Dan Audett, "Master Plan and Redesign Carol Stream, a Suburb of Chicago"
Ryan Barandino, "Transit-oriented Development-Downtown Wheeling"
Scott Geuel, "Harper Court Real Estate Development-University of Chicago"
Weon-taek Jang, "Ulsan City (Korea) Public Library and Community Center"
Nickolas Jaworsky, "Sustainable High Rise Mixed-use Building in Chicago"
Cheol-Yong Kim, "Reformulating of CTA and the Urban Edge of Chicago"
Blake Knapp, "Community Center at Greater Galilee Church in N. Lawndale"
Nanechka Pagan, "Interconnecting Layers: The City as Multi-layered Topography"
Sung Hoon Park, "Developing a Prototype of Intrinsic Architecture & Transportation"
Kelli Pledger, "Urban Void-Mixed-use High Rise Complex in Chicago"
Nicole Warren, "Reducing the Carbon Footprint"
07/08 Johnathan G. Coulston, "Interactive Discovery-Aquarium in Milwaukee, WI"
Alexander Hothan, "Reclaiming Identity-Mixed-use Urban Center in Chicago Heights, IL"
Dongwoon Kwak, "Rejuvenating the City-New City Hall Complex in Chicago"
Christine C. Orser, "Multi-media and Architecture-Mediatheque in Madison, WI"
Katarzyna Scislicka, "Redefining Suburbia-Shopping Mall and Community Center, IL"
06/07 Sabbatical
05/06 Mei Hou, "Chinese Cultural Center in San Francisco, CA"
Aaron Kim, "A New Type of Office for the 21st Century"
03/04 Chase Miller, "Municipal Library and the Redevelopment of Downtown Peoria, Illinois"
Jay Grodecki, "A New Type of Sports Facility in Milwaukee, Wisconsin"

- 01/02 Brant Alan Heflin, "Adaptable Architecture"
 Vladimir Radutny, "Temple of Architectural Imagination"
 Mike Dolter, "Discarded Urban Space"
 Jeremy Taylor, "Ephemeral Architecture"
- 99/00 Kazutaka Yamamoto, "Modern Museum of Media Art in Tokyo"
- 98/99 Sylvia Juzwa, "Heightened Perception of the Ordinary Urban Fabric"
 Jennifer Jill Martin, "Liberative Limits"
 Roger German, "Transcending Boundaries: Design Phenomena Relativity"
- 98/99 Bertrand Tezenas, "Questioning Library: The Information Highway"
 Anna Ammari, "No-Man's Land: The Armistice Line of 1949"
- 97/98 Ali M. Anhari, "Nature Sanctuary: Spaces in Nature"
 Wendy C. Chang, "Natural Environment, Artificial Landscape"
 Benjamin R. Johnson, "Diversity and the Space of Flows"
 Keith J. Kohler, "Placement in the Earth: A Search for the Spirit of the San Andreas Fault"
 Ingrida D. Martinkus, "Invitation for 'Dance'-Design Investigation of Movement in Architecture"
 Karen A. Slusar, "Poetic Intersections: A New Multiuse Complex in Chicago"
- 96/97 Laura A. R. Cleary, "The Built and the Formed: An Investigation of Architectural Form"
 Brian Feld, "Urban Cemetery in St. Louis"
 Nathalie Belanger, "Urban Edge"
- 95/96 Aaron M. Ebent, "Urban Archaeology: Uncovering the Sediments of Memory"
 Dawn M. Gray, "Cycles of Being: A Residence Complex for People with AIDS"
 Kevin R. Klinger, "Home of Screens"
 Andy Lai, "The Arrival of MW"
 Annie Cynthia Pachikara, "An Information Station"
- 94/95 Andrew Caputo, "A New City Hall for the Informational Society"
 Jeffrey S. DuBro, "The Space of Architecture and Dance: A Created Phenomenon of Movement"
 Bryce Hanna, "The Language of Architectural Complexity"
 Laura Srebro, "The New Public Realm"
 Travis Throckmorton, "Material Investigations: An Architectural Construct in Natural Environment"
- 93/94 Pamela Bradford, "A Prototypical Milepost for the Freeway"
 Patricia Denmark, "Technology and Nature: A New Gateway to Chicago"
 Christopher E. Frye, "A New Urban Park in Chicago"
 Nana Itoh, "Urban Information Center in Chicago"
- 92/93 Paul A. Rogner, "Architecture's Interaction with Nature"
 Jennifer L. Slavek, "Gallery of Urban Experiences"
 Gen Tamada, "Developing a Void: Urban Public Space in Chicago"
- 91/92 Grace Chiu, "To and Fro: A Youth Hostel"
 Roy Hwang, "Steel Wind and Silver Rainbow: A Gallery of Environmental Art"
 Albertas J. Karelis JR, "Adventure Playground"
 Steven Marpol, "Architecture of the In-between: Research Center for Microbiology"
 Simon Paca, "Home for an Urban Guerrilla"
 Sheila Sapinsky, "Zen Monastery"
 Troy Strange, "Meadow Brooks Children's Home"
- 90/91 Carl Lewis, "Holistic Welfare Center at Butano Creek CA"
 William M. Jermain, "Battery Park City Performing Art Park, New York"
 Craig Siepka, "Urban Editions: Paper Making Studio and Gallery"
- 89/90 Dianne Trewarrow, "An Urban Art Center in Chicago"

Design Thesis Committee Member

1984- Served on the Thesis Committee of innumerable graduate students (too long to list them).

Architectural Design Studio:

1981- Other Graduate Studios - Responsible for most studio programs
All Undergraduate and Graduate Design Studios

Lecture & Seminar Courses

09/10 Issues in Postwar Japanese architecture – lecture course (23 students)
08/09 Beyond the “Bubble” – Issues in Contemporary Japanese Architecture (12 students)
1981- Japanese Architecture and Urbanism (annually)

Independent Study

1981- Several students throughout the years

Endowed Chair

09/06- Edgar A. Tafel Chair in Architecture at the University of Illinois.
07-12/1993 Six month endowed research in Research Center for Advanced Science and Technology (RCAST) in the Urban Development Engineering Department, University of Tokyo, Japan.

Visiting Professor

01-02/04 Design studio workshop and lecture, Henry van de Velde Institute, Antwerp, Belgium
04-05/02 Design studio and lectures; Mackintosh School of Architecture, Glasgow, Scotland.
09/-11/98 Design studio workshop and lectures; School of Architecture, University of Oulu, Finland.

Visiting Critic

05/85 University of Illinois Chicago, School of Architecture, (Invited juror at design reviews)
Washington University, School of Architecture, St. Louis, MO. (Invited juror at design reviews).
05/84 University of Illinois Chicago, School of Architecture, (Invited juror at design reviews)

Awards and Prizes Received by His Students

07/11 AIA Chicago Award 1st Prize
Ben Westergaard and Ryan Marshal (for their project “Urban Gallery & Spa in Tokyo”)
05/06 Chicago Women in Architecture Prize
Julie Richmiller (for her 2005 fall project “Architecture of Light in the Metropolis of Tokyo”)
01/06 AIA Chicago Award in Architecture competition
Team nomination by the School: Carmen Wong and Jin-Woo Shin
(for their Arch. 571 – 2005 fall semester project Architecture of Light in the Metropolis of Tokyo)
Team nomination by the School: Aravind Sridharan and Kelvin Patel
(for their Arch. 571 – 2005 fall semester project Architecture of Light in the Metropolis of Tokyo)
05/05 School Earl Prize Award
Team Winners: Caleb Walder and Timothy Yankama

- (for their Arch 374 - 2005 spring semester project Urban Gallery/Library and Information Center / Mediatheque)
- 09/04 AIA Chicago Award in Architecture competition Second Place:
Team Winners: Jinho Kim and Son-Thai Nguyen
 (for their Arch.373 - 2004 spring semester studio project: A New School of Architecture)
- 04/04 The thesis project of his student, Jay Grodecki is selected for exhibition at the AIA National Meeting in Chicago in June.
- 12/03 School Earl Prize Awards First Place, shared:
Team Winners: Abby Martin and Yama Enyatzadah
 (for their Arch 371 - 2003 fall semester studio project)
- 01/03 School winners and nominees for the 2003 AIA Chicago Award in Architecture competition:
Team Winners: Nikola Hirschfelder & Matthew S. Booma
Team Winners: Jay R. Grodecki & Chase B. Miller:
 (for their Arch.373 - 2002 fall semester studio projects: Commercial Bldg at Omotesando, Tokyo)
- 09/02 AIA Chicago Award in Architecture competition First Place:
Team Winners: Anna Shakun and Pabla Ortuzar
 (for their Arch.373 - 2001 fall semester studio project: Media Center in Shibuya, Tokyo)
- 05/02 School Earl Prize Awards First Place, shared:
Team Winners: Karla Uyehara & Melodie Leung
Team Winners: Christopher Basken, Chase B. Miller & Eric Anderson
 (for their Arch.372 - 2002 spring semester studio projects)
- 05/01 School Earl Prize Awards First Prize:
Team Winners: Michael R. Maloney & Dennis M. Paben
 (for their Arch.272 - 2001 spring semester project)
- 05/98 School Earl Prize Awards Third Place:
Team Winners: John R. Kaisner & Jill D. Denenberg
 (for their Arch. 371 - 1997 fall semester studio project)
- 07/96 Chicago Architects Club Award of Excellence:
 Kevin Klinger (for his thesis project "The Home of Screens")
- 05/95 School Earl Prize Awards First Place:
 Shirley Tsu (for her Arch. 374 - 1995 spring semester project)
- 05/93 School Thesis Project Award First Place:
 Nana Itoh (for her 1992/93 project)
- 05/92 School Earl Prize Awards Second Place (for Arch.374 - 1992 spring semester projects):
 Michael J. Eichorn.
- 10/91 Chicago Women in Architecture Prize
 Diane Trevarrow (for her 1989/90 thesis project "An Urban Art Center in Chicago")
- 05/91 School Thesis Project Award First Place:
 Craig R Siepka (for his 1990/91 project)
- 05/90 School Earl Prize Awards Second Place:
 Carol J. Coutts (for her Arch.374 - 1990 spring semester project)

Committees (at various times and several times)

Chair

School International Programs and Relations Committee
 Editorial Board, *Reflections*, Journal of the School of Architecture, University of Illinois.
 College Screening Committee of "University Scholar" Awards

School Faculty Search Committee
School Lectureship Committee
School Versailles Study Abroad Committee

Member

University Research Board
University Exchange Programs
College Dean Search Committee
College Promotion and Tenure Committee
College Library Committee
College “Lorado Taft” Lectureship Committee
Search Committee for the Director of the School of Architecture
School Executive Committee
School Promotion and Tenure Committee
School Faculty Search Committee
School International Programs Committee
School Lectureship Committee
School “Plym Distinguished Lectureship” Committee
School Library Committee
School Gallery and I Space Committee
Reflections, School Journal Committee

Plym Professor Program Inviter and Coordinator

2009 Kenneth Frampton, New York, USA
07/08 Kengo Kuma, Tokyo, Japan
2006 Ken Yeang, Kuala Lumpur, Malaysia and London, UK
1990 Minoru Takeyama, Tokyo, Japan

Exhibition

09/08 One-person exhibition titled “A Life’s Work Introducing Japanese Architecture” in I-Space Gallery, Chicago

Outside Reviewer for Various Universities

2008 Reviewed the promotion and tenure documents of a faculty in the University of Utah
2009 Invited to review the promotion of tenure documents of a faculty in the Parsons School of Design, New School University, New York (Could not accept because of time conflict).

PROFESSIONAL BACKGROUND

Architect-in-Charge (Principal Designer), Job Captain, Designer

09/68-10/77 Design Institute for Public Buildings (KÖZTI), Budapest, Hungary.
- Dormitory Complex for 550 College Students, Salgótarján City, Hungary. Design: 1971-73, Construction: 1976 (principal designer).
- College of Business and Finance, Salgótarján City, Hungary. Design: 1972-73, Construction: 1978 (principal designer).
- Hospital with 800 beds for Eger City, Hungary, 1971 (designer)
- SZOT Resort Hotel, Gyula City, Hungary, 1970 (job captain).
- Proposals for large-scale Sports Facilities in Teheran, Iran, 1970 (designer).

- MAV Hospital (1969); Apartment Complex, Budapest, Hungary, 1969 (designer)
- Office Building for Monimpex Co. Ltd. Budapest, Hungary, 1968 (designer)
- Teachers' College in Nyiregyháza City, Hungary, Phase IV: Gym and Swimming Pool, 1968-69 (job captain).

Designer

- 03/78-12/78 Design System Company, Ltd., Tokyo, Japan.
 - Helped prepare working drawings for various projects including a business hotel in Morioka City.

Publisher's Reader

- 07/05 Reviewed the paper "Universal Dwelling – Making the World Comfortable from the Equator to the Poles" for publication in *ARQ* Scientific Architectural Journal (Cambridge University Press, UK), upon the request of the editors Professor Richard Weston and Sam Austin.
- 02/86 Reviewed and evaluated the book manuscript of Feng Zhongping, *Chinese Garden and Garden Architecture* for publication upon the request of Van Nostrand Reinhold Co., New York.
- 03/81 Reviewed and evaluated the manuscript and advised the publisher in the preparation of József Szentirmai, *Japán Építésze* (The Architecture of Japan), Budapest: Corvina Publishers, 1983.

Consulting

- 01/09 Advised Phaidon Press Ltd., London in its compilations of the Japanese material for the *Atlas of 20th Century Architecture*.
- 10/97-07/00 Adviser to Nikken Sekkei Co. Ltd, Tokyo in the publication process of the Design Firm's commemorative book to be published in 2000.
- 09/94-08/95 Adviser to Fumihiko Maki and Associates, Tokyo in relation to various aspects of publication of the book *Fumihiko Maki: Buildings and Projects* (New York, 1997).
- 10/89 As "Comite Scientifique," advised the organizers of the exhibition and the editors of the related catalog of "Architecture of Japan," on the occasion Europalia Japon, in Liege, Belgium.

Correspondent

- 07/74-04/96 Journal, *A+U, Architecture and Urbanism*, Tokyo, Japan.

Architectural Photography:

- 1970- Author of a photo library of some 100,000 color images and 40,000 B+W frames on Japanese, Asian, Middle-East, Asia-Minor, Australian, American, and European architectures and urbanisms.

Many of these photographs have been published in books, magazines, and journals, including the following journals: *ABADI* (Tehran, Iran); *AD, Architectural Design* (London); *ARCH+* (Aachen, Germany); *Arquia* (Barcelona); *A+U, Architecture and Urbanism* (Tokyo); *Architecture Malaysia* (Kuala Lumpur); *Casabella* (Milan, Italy); *Diseno Interior* (Madrid, Spain); *Élet és Tudomány* (Budapest), *ERA21* (Prague); *JA*,

The Japan Architect (Tokyo); *JAE, Journal of Architectural Education*, Washington, DC; *Harvard Design Magazine* (Cambridge, MA); *Journal of Architecture and Building Science (Kenchiku Zasshi)*, (Tokyo); *Le Caré Bleu* (Paris, France); *Merian* (Hamburg, Germany); *Mieux Vivre* (Antwerp, Belgium); *Neue Zürcher Zeitung* (Zürich, Switzerland); *New Architecture* (London); *Newsline* (New York); *Opera Progetto* (Bologna, Italy); *Pratt Journal of Architecture* (New York); *Process Architecture* (Tokyo); *Shinkenchiku* (Tokyo); *RE* (Tokyo); *Space Design* (Tokyo); *UIA Journal* (London); *Ville Giardini* (Milan, Italy); *World Architecture* (London); *World Architecture* (Beijing); *Zlaty Rez* (Prague).

LANGUAGE ABILITIES:

Hungarian (mother tongue), English (excellent), Japanese (good), Russian (fair), French (fair).

COUNTRIES VISITED:

Afghanistan, Andorra, Australia, Austria, Belgium, Burma (Myanmar), Canada, Chile, China, Czech Republic, Denmark, Egypt, England, Finland, France, Germany (East and West), Greece, Holland, Hong-Kong, Hungary, Iceland, India, Indonesia, Iran, Italy, Japan, Korea, Lebanon, Liechtenstein, Luxembourg, Malaysia, Mexico, Monaco, Philippines, Poland, Qatar, Rumania, Russia, Scotland, Singapore, Slovakia, Slovenia, Soviet Union, Spain, Sweden, Switzerland, Taiwan, Thailand, Turkey, United Arab Emirates, USA, Vatican, Yugoslavia.

Extended residencies: Austria, Hungary, Japan, Philippines, Scotland, and Switzerland

MEMBERSHIPS:

05/02-present Associate, Institute of East Asian Architecture and Urbanism (IEAAU), Kyoto, Japan

06/97-01/09 European Association for Japanese Studies

05/88-present Phi Kappa Phi Honor Society

01/87-05/94 Associate Member of the American Institute of Architects

05/86-present Gargoyle Honor Society

01/84-05/90 Member of Board, American Society for Phenomenology, Fine Arts & Semiotics

01/84-09/87 The International Society for Phenomenology and the Human Sciences.

09/83-present Association for Asian Studies

11/82-present Society for Phenomenology and the Human Sciences

09/72-09/83 Hungarian Association of Architects

KEYNOTE SPEAKER / LECTURES / PAPER PRESENTATIONS / PANELIST / INTERVIEWS:

- 08/11 Public lecture presentation on “Kenzo Tange and the Metabolists,” invited and organized by Tadao Ando, in Nakanoshima Kokaido auditorium, **Osaka, Japan**.
- 10/10 Invited lecture “Beyond the Bubble: Current Trends in Japanese Architecture” Portland Japanese Garden and Japan Society, **Portland, OR**
- 09/09 Review of the “Beyond the Bubble” is published as “L’instinct de survie” by Marie Le Fort in *NUMERO* 107 (Paris), pp.282-287.
- 07/09 Telephone interview with Marie Le Fort of *Numero* magazin, **Paris**, about the topic of the book “Beyond the Bubble” (on July 1)
- 02/09 Invited speaker and discussant, along with Kengo Kuma on “Kengo Kuma in Context” Pratt Institute, Brooklyn, NY
- 11/08 Invited lecture by Tadao Ando on “The Architecture of Chicago”; Osaka, Japan
- 10/08 Speaker and panelist at the Kengo Kuma mini symposium, The Art Institute of Chicago
- 03/07 Panelist at “Why History Matters” Panel, organized by Prof. Heather H. Minor at UIUC
- 03/07 Edgar Tafel Distinguished lecture “The ‘Bubble’ and Beyond – Japanese Architecture in the Recent Economic and Social Upheavals” in School of Architecture at University of Illinois, Urbana-Champaign.
- 11/06 Invited keynote speaker and panelist at a conference on “Design, Consumption, Contemporary Life and Aesthetics in Contemporary Japan.” Krannert Art Museum, UIUC.
- 09/06 Acceptance-speech at the Investiture as “Edgar A. Tafel Chair in Architecture”; the resident of the University President, University of Illinois.
- 03/06 Invited lecture on “Beyond the Bubble and Into the 21st Century – Recent Japanese Architecture” in the Center of East Asian and Pacific Studies
- 12/05 Telephone Interview with the Japanese Broadcasting System (NHK) Radio New York Office (12.22).
- 10/05 Invited lecture on “Major Stages in the Course of Japanese Architecture After the War” in the Center of East Asian and Pacific Studies, University of Illinois at Urbana-Champaign (Prof. D. Goodman’s class)
- 09/05 Paper presentation on the “Social Changes and the New Architectural and Urban Developments in Japan” at the EAJS (European Association of Japanese Studies) International Conference, Vienna, **Austria**.
- 05/05 Acceptance speech at the Architectural Institute of Japan (AIJ) Award Ceremony in Tokyo on the occasion of his receiving the Cultural “Appreciation Award, 2005”

- 07/04 Invited presentation on “Early Modern Architecture in Europe” in Tadao Ando’s office, Osaka, Japan.
- 07/04 Invited panelist at the Future Leaders Forum of the Urban Land Institute of Japan (UILJ), **Tokyo**.
- 05/04 Invited public lecture "A New Minimalism: Recent Japanese Architecture and its European Connection" within the Study Abroad Versailles Program of the University of Illinois, **Versailles, France**.
- 04/04 Invited public lecture “After the ‘Bubble’ -- Japanese Architecture in the Recent Economic and Social Upheavals,” at Drury University, Springfield, MO.
- 01/04 Invited lecture on “Information Society and Urban Architecture in Japan,” **Henry van de Velde Institute of Architecture; Antwerp, Belgium**.
- 08/03 Paper presentation on “After the ‘Bubble’ -- Japanese Architecture in the Recent Economic and Social Upheavals,” at the EAJS (European Association of Japanese Studies) Triennial International Conference; **Warsaw, Poland**.
- 04/03 Lecture on “Contemporary Examples of Architecture with Significant Structural and Technological Resolutions” in the Structural Planning class (Arch.351), University of Illinois at Urbana-Champaign.
- 06/02 Invited public lecture on "The 'Bubble' and Beyond: Japanese Architecture Today" at ORTE, the Art and Architectural Council of Lower Austria; **Krems, Austria**.
- 11/01 Invited public lecture on "The 'Bubble' and Beyond: Japanese Architecture Today" in the **Houston Museum of Fine Arts**, Houston, TX.
- 11/01 Invited public lecture on "Nature and the City: The Architecture of Tadao Ando" in **The Saint Louis Art Museum**; St. Louis, MO
- 06/01 Paper presentation on “The Ephemeral Metropolis: Tokyo as an Informational World City;” at the ACSA Annual International Conference; **Istanbul, Turkey**
- 03/01 Public lecture on “The Bubble and Beyond: The Evolution of a New Urban Architecture in Japan” in Center of East Asian and Pacific Studies, University of Illinois at Urbana-Champaign.
- 11/00 Public lecture on “Contemporary Japanese Urban Architecture” at Institute of Malaysian Architects; **Kuala Lumpur, Malaysia**
- 11/99 Keynote speaker on “Tokyo and Recent Urban Developments in of Japan” at the International Congress on “The Future of Cities- Learning from Asia” in **Architecture Center; Vienna, Austria**.
- 11/98 Keynote speaker at the International Symposium on Contemporary Japanese Culture, at the **University of Oulu; Oulu, Finland**

- 09/98 Six lectures on Japanese architecture; School of Architecture, **University of Oulu; Oulu, Finland**
- 08/97 Paper presentation on “Kumamoto Art Polis Versus Tokyo Teleport Town: Two Paradigms of New Japanese Urbanism” at the EAJS (European Association for Japanese Studies) Triennial International Conference; **Budapest, Hungary.**
- 06/97 Public lecture “Japanese Architecture and Urbanism Toward the 21st Century” endowed by the Union Foundation of Arts and Culture of Japan. New Umeda Tokyo Hotel; **Osaka, Japan.**
- Public Lecture on “Togo Murano’s Architecture and its Legacy;” Architecture Club of Tokyo; **Tokyo, Japan.**
- 04/97 “Fumihiko Maki and Contemporary Japanese Architecture.” Invited speaker and panelist at a symposium with Fumihiko Maki; **Washington University; St Louis, MO.**
- 04/97 Panelist at the Second International Symposium on Asia Pacific Architecture, entitled “The East-West Encounter: The Making of Public Places” at the **University of Hawaii, Honolulu, HI**
- 01/97 Invited public lecture on “New Modernism: The Issues of Materiality and Reality in Recent Japanese Architecture” at the Florida Atlantic University; **Fort Lauderdale, FL.**
- 05/96 Invited public lecture on “An Architect for All Seasons: The Legacy of Togo Murano,” at the **Japan Institute of Architects; Tokyo, Japan.**
- 04/96 **Keynote speaker** on “The American Influence on Japanese Urbanism” at the International Conference on “The American Cultural Impact on Germany, France, Italy and Japan” in the “Urban Spaces” session. **Brown University; Providence, RI.**
- 04/95 Keynote speaker on “The Architecture of the Japanese City” at the International Conference on “The Japanese City: In Search of Livable Urban Space.” **University of Kentucky; Lexington, KY.**
- 01/94 Speaker, at the International Symposium on the “Future Scope of Urban Development in the 21st Century” at RCAST, **University of Tokyo; Japan.**
- 11/93 Invited lecture on the “Interpretations of Tradition in Contemporary Urban Architecture,” at the **University of Tokyo; Japan.**
- 11/93 Invited public lecture on “Issues in Japanese Urban Architecture,” **University of Sydney; Australia.**
- 11/93 Invited public lecture on “Recent Japanese Architecture,” **University of Melbourne; Australia.**
- 09/93 Invited lecture on “Public Architecture in a Congested World,” **University of Tokyo; Japan.**

- 07/93 Invited lecture on “Urban Architecture in the Age of Globalization” **University of Tokyo; Japan**
- 07/93 Invited lecture on “Precedents and Recent Developments in Hungarian Organic Architecture” in the offices of Tadao Ando and Associates; **Osaka, Japan.**
- 03/93 Invited lecture on “Japanese Living Conditions and Urbanism in Japan” at the Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign.
- 02/93 Keynote speaker at the International Symposium on “Tradition and Modernization: East Asian Architecture in Progress” at the **University of Virginia; Charlottesville.**
- 10/92 Invited public lecture on “Tradition and Modernity in Contemporary Japanese Architecture” at Millikin University, Decatur, IL.
- 06/92 Panelist at the Seventh International Forum on “Theory and Experimentation” at the **Royal Academy of Arts; London, UK**
- 05/92 Invited lecture on “Nikken Sekkei and the Course of Modern Japanese Architecture” at the **Japanese Architecture Club; Osaka, Japan.**
- 05/92 Keynote speaker on “Between Technology and Innovation: The New Legacies of Modernism in Japanese Architecture” at the Annual Meeting of the **Japanese Institute of Architects (JIA); Tokyo, Japan.**
- 11/91 Invited public lecture on the “New Developments in Contemporary Japanese Architecture” at Pennsylvania State University; **State College, PA.**
- 11/91 Invited public lecture on “Contemporary Japanese Architecture” within “Authors in Architecture;” National **Institute for Architectural Education; New York, NY**
- 09/91 Panelist and one of the five keynote speakers on “The Architecture of Pluralism” at an International Symposium in the **Royal Academy of Arts; London, UK**
- 07/91 Invited public lecture on “Contemporary Japanese Architecture as Seen from Abroad” (organized by Tadao Ando and the Central Glass Company, Ltd.), in Teijin Hall; **Osaka, Japan.**
- 06/91 Invited lecture on “The New Wave of Hungarian Architecture” (organized by the Japanese Institute of Architects); **Sapporo, Japan.**
- 03/91 Invited and endowed public lecture on “The New Urban Architecture of Japan” as an introduction to a series of consecutive lecture presentations by four Japanese architects -- Itsuko Hasegawa, Toyo Ito, Hiromi Fujii, and Hajime Yatsuka -- entitled “Silent Shadows.” **Museum of Fine Arts; Houston, TX.**
- 10/90 Public lecture “On the Work of Nikken Sekkei” at the Opening of the Nikken Sekkei exhibition; University of Illinois, Chicago.

- 04/90 Public lecture "On the Work of Nikken Sekkei" at the opening of the Nikken Sekkei exhibition, University of Illinois, Urbana-Champaign.
- 03/90 Panelist and Keynote speaker on "Japanese Architecture and Urban Technology: The Work of Nikken Sekkei" at the symposium, **University of California Los Angeles (UCLA); Los Angeles, CA**
- 10/89 Public lectures on "New Japanese Architecture" at the Universities of **Brussels, Gent, Antwerp, and De Hague; Belgium**
- 09/89 Panelist and keynote speaker on "Urban Technology-The Work of Nikken Sekkei" at an international symposium on the "Work of Nikken Sekkei, Ltd." **Columbia University, New York, NY**
- 12/88 Lecture/seminar on the "Examples of Contemporary Use of Old Urban Streets in Japan (*machinami*)" at Tokyo Institute of Technology, Tokyo, Japan.
- 12/88 Public lecture on the "New Directions in Contemporary Hungarian Architecture" at **Musashino Art University; Tokyo, Japan.**
- 07/88 Lecture/seminar on "The Inside-Outside Relationship in Japanese Architecture" at the 1988 Summer Workshop for High School Teachers of Japanese Language and Culture; University of Illinois at Urbana-Champaign.
- 04/88 Paper presentation on "The Place of No-thingness: The Japanese House and the Oriental World Views of the Japanese" at the International Symposium on "Traditional Dwellings and Settlements in a Comparative Perspective" **University of California; Berkeley, CA.**
- 04/88 Coordinator and chair of the Dwelling Form and Culture session at the International Symposium on "Traditional Dwellings and Settlements in a Comparative Perspective;" University of California, Berkeley, CA.
- 03/88 Public lecture on "An Architecture of Fragmentation: The New Japanese Avant-garde;" University of Illinois at Urbana-Champaign.
- 02/88 Public lecture on "Urbanism in Contemporary Japan: World War II to the Present;" Center for East Asian and Pacific Studies, University of Illinois at Urbana-Champaign.
- 11/87 Invited public lecture on "Latest Developments in Japanese Architecture;" **University of Southwestern Louisiana; Lafayette, LA.**
- 05/87 Invited public lecture on "The Issues of Humanism and Deconstruction in Japanese Urban Architecture;" **Technical University of Nova Scotia; Halifax, Canada.**
- 04/87 Public lecture on "An Architecture of Opposition - New Directions in Hungarian Architecture;" University of Illinois at Urbana-Champaign.
- 03/87 Paper presentation on "The Post-structuralist City - The Example of Japanese Urban Architecture;" ACSA Annual National Conference; **Los Angeles, CA.**

- 02/87 Invited public lecture on “Japanese Architecture and the Issue of Humanism;” **University of Wisconsin, Milwaukee.**
- 06/86 Invited public lecture on “Tadao Ando’s Architecture,” within the architecture abroad program of Southern California Institute of Architecture (Sci-Arc), Vico Morcote; **Lugano, Switzerland.**
- 05/86 Keynote speaker on the “New Directions in Contemporary Japanese Architecture;” Convention of the American Institute of Architects (AIA) local chapter; **Memphis, TN.**
- 05/86 Public lectures on “Contemporary Japanese Architecture and Urbanism” at the Universities of L’Institut Supérieur D’Architecture Saint Luc Wallonie, **Liege**; Hoger Architectuur Instituut van de Stad, **Gent**; and University of **Brussels, Belgium.**
- 03/86 Paper presentation on “Between Means and Meaning: Architecture and the Human Condition;” ACSA Annual National Conference, New Orleans, LA.
- 02/86 Invited and endowed public lecture on “Pro- and Anti-Urban Tendencies In Contemporary Japanese Urbanism” (endowed by ALCAN of Canada); **McGill University; Montreal, Canada.**
- 02/86 Invited public lecture on “Between Silence and Light: Tadao Ando’s Architecture;” **Rensselaer Polytechnic Institute; Troy, NY.**
- 12/85 Invited public lecture at the opening of the exhibition on “Tadao Ando’s Architecture” at the **Graham Foundation; Chicago, IL.**
- 11/85 Invited public lecture on the “Dialog Between the Wall and the Frame in Tadao Ando’s Architecture” at the opening of a Tadao Ando exhibition; **Washington University; St. Louis, MO.**
- 11/85 Paper presentation on “Between Means and Meaning: Architecture as a Form of Inquiry into the Human Condition;” ACSA Regional Conference, St. Louis, MO.
- 02/85 Public lecture at the opening of the exhibition of “Tadao Ando’s Recent Works and Projects;” University of Illinois at Urbana-Champaign, IL.
- 11/84 Invited public lecture on “The Phenomenology of Place in Contemporary Japanese Architecture;” **Carleton University; Ottawa, Canada.**
- 10/84 Panelist in the “Environment-Behavior” session; ACSA Regional Conference, Milwaukee, WI.
- 10/84 Public lecture on “The Latest Developments in Japanese Architecture;” University of Illinois at Urbana-Champaign.
- 10/83 Paper presentation: “A Phenomenological Approach to Teaching Architectural Design: The Role of the Studio in Architectural Education;” ACSA West-Central Regional Conference; **Minneapolis, MN.**

- 10/83 Invited speaker: "Phenomenological Interpretation of Place in Architecture" at the annual Conference of the Society for Phenomenology and the Human Sciences; **St. Louis, MO.**
- 11/81 Public lecture: "New Wave of Japanese Architecture;" University of Illinois, Urbana-Champaign.
- 04/81 Public lecture: "The Mannerist Architecture of Arata Isozaki." **University of Cincinnati, OH.**
- 08/80 Invited lecture on the "Traditions and New Developments in the West-Coast American Architecture;" Tokyo Institute of Technology, Tokyo, Japan.
- 02/77 Invited public lecture series (ten presentations): "New Directions in Contemporary Japanese Architecture;" Association of Hungarian Architects (MÉSZ); **Budapest, Hungary.**
- 10/76 Three invited lectures: "Japanese Design;" Budapest University of Applied Arts; **Budapest, Hungary.**

PUBLICATIONS: (unless otherwise noted, the sole author is B. Bognar)

Books

- 2014 *Modern Architectures in History: JAPAN.* London: Reaktion Books, 2014. With Index and Bibliography, 288 pages, 220 illustrations, all 200 photos by B. Bognar (forthcoming)
- 2013 *Architectural Guide JAPAN.* Berlin: DOM Publishers, 2013. Includes a Historic Monograph, Chronological List of Buildings, and List of Buildings by Architects. (ISBN: 978-3-86922-193-9); 552 pages, 866 illustrations (729 photos, 93 drawings, 44 maps); 704 photos by B. Bognar.
- 2011 *Guide to Contemporary Japanese Architecture.* Tokyo: Maruzen Publishing, 2011. Includes a Historic Monograph, Chronological List of Buildings, and List of Buildings by Architects. 488 pages, 700 illustrations, 600 photos by B. Bognar.
- 2009 *MATERIAL IMMATERIAL: The New Work of KENGO KUMA.* New York: Princeton Architectural Press, 2009. (ISBN: 978-56898-874-0) Introduction by Kengo Kuma. Project descriptions by Balázs Bognár: 256 pages, 526 illustrations, 97 of the 415 photos by B. Bognar
- 2008 *BEYOND THE BUBBLE: The New Japanese Architecture.* London: Phaidon Press Ltd., 2008. (ISBN: 978 0 7418 4575 3) Project descriptions by Balázs Bognár. Includes Index, 240 pages. 311 illustrations: 52 drawings, 52 of the 259 photos by B. Bognar.
- 2005 *KENGO KUMA: Selected Works.* New York: Princeton Architectural Press, 2005 (ISBN: 1-56898-459-6). Introduction by K. Kuma. 208 pages, 228 illustrations, 26 of the 192 photos by B. Bognar.

- 2001 *HIROSHI HARA: The Floating World of His Architecture*. London: Academy Editions, 2001 (ISBN: 0-471-87730-1). Includes an essay by Hiroshi Hara and List of Works. 272 pages, 46 of the 300 photos by B. Bognar, 150 drawings.
- 2000 *NIKKEN SEKKEI 1900-2000: Building Future Japan*. New York: Rizzoli International, 2000 (ISBN: 0-8478-2246-X). Includes an Introduction by Kimiaki Minai, a short essay by Kenneth Frampton, and a List of Representative Works, 352 pages, 770 illustrations, 122 of the 524 photos by B. Bognar (in English and Japanese).
- 1997 (editor and principal author). *World Cities: TOKYO*. London: Academy Editions, a division of John Wiley and Sons, 1997 (ISBN: 0-471-97689-X). Includes short essays by Hidenobu Jinnai, Fumihiko Maki, Ryoji Suzuki, Toyo Ito, Kazuo Shinohara, Vladimir Krstic, and Hajime Yatsuka; Selected Bibliography, and extensive Statistical Data. 368 pages, 1,085 illustrations, 540 of the 616 photos by B. Bognar.
- 1997 (co-author with Fumihiko Maki, Alex Krieger, et al.). *FUMIHIKO MAKI: Buildings and Projects*. New York: Princeton Architectural Press, 1997 (ISBN: 1-56898-108-2). 372 pages, 450 illustrations, 6 photos by B. Bognar.
- 1996 *TOGO MURANO: Master Architect of Japan*. Introduction by Fumihiko Maki. New York: Rizzoli International, 1996 (ISBN: 0-8478-1887-X). Includes Biographical Data, List of Selected Works, and complete Bibliography. 160 pages; 190 illustrations; 35 photos by B. Bognar.
Winner of a 1997 AIA (American Institute of Architects) International Book Award.
- 1995 *THE JAPAN GUIDE*. New York: Princeton Architectural Press, 1995 (ISBN: 0-8478-1887-X). Includes a Historic Monograph, Chronological List of Buildings, List of Buildings by Architects, and Selected Bibliography. 336 pages, 450 illustrations, all 370 photos by B. Bognar.
- 1990 *THE NEW JAPANESE ARCHITECTURE*. New York: Rizzoli International, 1990 (ISBN: 0-8478-1225-1). Introduction by John Morris Dixon. Includes short essays by Hajime Yatsuka and Lynne Breslin. 224 pages, 325 illustrations, 215 photos by B. Bognar.

Cheishin Ilbon Konchok. Translated by Chang Sung-Su. Seoul, Korea: The Yeong Mun Publishing Co., 1991 (Korean edition of *The New Japanese Architecture*, 1990).

Die Neue Japanische Architektur. Translated by Hubertus von Gemmingen. Stuttgart: W. Kohlhammer GmbH., 1991 (German edition of *The New Japanese Architecture*, 1990).

Atarashi Nihon Kenchiku. Translated by the Publisher. Tokyo: Sigma Union, 1990 (Japanese edition of *The New Japanese Architecture*, 1990)
- 1990 (co-author with K. Frampton and S. Heck). *NIKKEN SEKKEI 1900-1990: Building Modern Japan*. New York: Princeton Architectural Press, 1990 (ISBN: 1-878271-01-6). Foreword by Kenneth Frampton; Critical historic monograph (pp.14-71) by B. Bognar; Individual project descriptions by Sandy Heck. Includes List of Selected Buildings. 288 pages, 55 photos by B. Bognar.

- 1985 *CONTEMPORARY JAPANESE ARCHITECTURE: Its Development and Challenge*. New York: Van Nostrand Reinhold, 1985 (ISBN: 0-442-21174-0). Foreword by Arata Isozaki. Includes Selected Bibliography, and Index. 366 pages, 481 illustrations, 210 photos by B. Bogнар.
- 1979 *MAI JAPÁN ÉPÍTÉS ZET* (Japanese Architecture of Today). Budapest: Műszaki Kiadó, 1979 (ISBN: 963-10-2299-4). Includes Bibliography and English Summary. 284 pages, 271 illustrations, 213 photos by B. Bogнар (In Hungarian).

Monographs

- 2012 *Post-Bubble Era Japanese Architecture: Its Limitations and Possibilities. Le Caré Bleu* No.3, 2012. 10 pages, 34 illustrations, 29 photos by B. Bogнар.
- El Orden Nipón de las Cosas* (The Japanese Order of Things); Monograph jointly published with Wachtmeister, Jesper. *KOCHUU – Arqitectura Japonesa: Influencias y Origen* (Kochuu: Japanese Architecture: Influences and Origin). Arquia/documental 23; DVD. Barcelona: Fundacion Caja de Arquitectos, 2012 (in Spanish; English text on DVD); 85 pages; 79 illustrations, all 58 photos by B. Bogнар.
- 2006 (co-editor and contributing author), David Chasco, Botond Bogнар, and John Stallmeyer (eds.). *KEN YEANG On Green Design*. Champaign-Urbana, IL: School of Architecture, UIUC, 2006. 22 pages.
- 1999 (editor and contributing author). *JAPAN at the Cutting Edge: New Architecture* (No3). London: Papadakis Publishers, 1999; 144 pages, 78 photos by B. Bogнар.
- 1995 (editor and principal author). *MINORU TAKEYAMA*. Architectural Monograph No.42. Introduction by Charles Jencks. London: Academy Editions, and New York: St Martin's Press, 1995. Includes Biographical Data, Complete List of Works, and Selected Bibliography. 128 pages, 183 illustrations, 26 photos by B. Bogнар.
- 1992 (editor and principal author). *JAPANESE ARCHITECTURE II, AD Profile 99*. London: Academy Editions, and New York: St Martin's Press, 1992. 96 pages, 167 illustrations, 86 photos by B. Bogнар.
- 1990 *Contemporary Hungarian Architecture*. Special Issue of *A+U, Architecture and Urbanism*, Tokyo (3/1990). 120 pages, 141 illustrations, 88 photos by B. Bogнар (in Japanese and English).
- 1988 (editor and principal author). *JAPANESE ARCHITECTURE. AD Profile 73*. London: Academy Editions, and New York: St Martin's Press, 1988. 80 pages, 176 illustrations, 65 photos by B. Bogнар.

Chapters to Books

- 2011 "Kenzo Tange – The Architect of Megastructures" in Kenneth Powell (ed.). *The Great Builders*. London: Thames and Hudson, 2011; pp. 261-267. (Japanese edition: 2012)

- “Kengo Kuma – An Architecture of Materiality and Immateriality” in Kenneth Powell (ed.). *The Great Builders*. London: Thames and Hudson, 2011; pp.285-289. (Japanese edition: 2012).
- 2010 “A Global Vision: Nikken Sekkei’s Longstanding Commitment to Ecological Architecture” in *Sustainable Architecture in Japan—The Continuing Challenge 1900-2010 & Beyond*. Tokyo: Shinkenchikusha Publishing, 2010; pp.12-18.
- TOKYO – The Informational World City,” Introduction to Ulf Meyer. *Architectural Guide: TOKYO*. Berlin, Germany: DOM Publishers, 2010; pp.40-43 (in German).
- “Beyond the Field of Vision: The Shifting Scenes of Silence in Santiago Parramon’s Architecture” in *Real Time Architecture: The Work of Santiago Parramon*. Barcelona: ACTAR, 2009; p. and Shenzhen, China: University of Shenzhen Press, 2009 (in Chinese); (forthcoming)
- 2007 “Architecture as a Process of Reversed Construction—Ryoji Suzuki’s Work in Light of His “Absolute Scene Tokyo 1987” in *Experience in Material 49: Ryoji Suzuki Complete Works 1973-2007*. Tokyo: INAX Publications, 2007; p.208 (Japanese); p.222 (English).
- 2006 “Reflected Transparency–The Art of Erieta Attali’s Photography” in *Erieta Attali*. Copenhagen, Denmark: Danish Architectural Press, 2006; p.12-13.
- 2004 “Lucid Dreaming -- Eight Japanese Architects Working with Glass.” Introduction to Erieta Attali’s *Photo Exhibition* in Columbia University; March-April 2004, New York.
- 2003 “The Magic World of Takeyama,” in the Exhibition Catalog and book *Minoru Takeyama: Architecture, You and Me*. Tokyo: Museum of Musashino Art University, 2003; p.8-9.
- 2002 “The Ephemeral Metropolis: Tokyo As An Informational World City” in *Oriental-Occidental: Geography, Identity, Space* (Proceedings - 2001 ACSA International Conference) June 15-19, 2001 Istanbul, Turkey. Washington DC: ACSA, 2001, pp.520-525. All 9 photos by B. Bogнар.
- “Hara Hiroshi” (p.185); “Ito Toyo” (p.221); “Otaka Masato” (p.379); “Shinohara Kazuo” (p.455); “Takeyama Minoru” (p.497), “Taniguchi Yoshio” (p.499). Six critical essays in Sandra Buckley (ed.). *Encyclopedia of Contemporary Japanese Culture*. London: Routledge, 2002.
- 2000 “Takeyama” in *Minoru Takeyama: Design as Genealogy*. Tokyo: Rikuyosya, 2000, p.208 (in Japanese and English).
- “Surface Above All? American Influence on Japanese Urban Space” in Heide Fehrenbach and Uta Poiger (eds.). *Transactions, Transgressions, Transformations: American Culture in Western Europe and Japan*. New York: Berghahn Books, 2000; pp.112-151. 12 photos by B. Bogнар.
- 1999 “Coming of Age: The New Architecture of Nikken Sekkei” in *The Details of Nikken Sekkei Designs*. Tokyo: Shokokusha, 1999, pp.220-221 (in Japanese).

- "Crystal Garden - Perrault's Project for the Kansai National Library" in *WITH Dominique Perrault*. Barcelona: Actar; and Stuttgart: Birkhäuser Verlag, 1999, pp.242-253.
- "Design in the Land of 'Creative Chaos'--The Emergence of New Modernism in Japanese Architecture" in Helen Castle (ed.). *Modernism and Modernization in Architecture*. London: Academy Editions, 1999, pp.104-125. 31 photos by B. Bogнар.
- 1998 "An Architecture of the Unknown and Unknowable," Principal text in the Monograph *Takasaki Masaharu: An Architecture of Cosmology*. New York: Princeton Architectural Press, 1998, pp.9-14.
- "Tadao Ando (b.1941): Koshino Residence, 1981-84" (pp.165-167); "Hiroshi Hara (b.1936): Yamato International Building, 1987" (pp.196-198); "Itsuko Hasegawa (b.1941): Shonandai Cultural Center, 1989" (pp.199-201); "Toyo Ito (b.1941): Yatsushiro Municipal Museum, 1991" (pp.208-211); "Kiyonori Kikutake (b.1928): Hotel Tokoen, 1964" (pp.217-219); "Kisho Kurokawa (b.1934): Nakagin Capsule Tower, 1972" (pp.222-225); "Fumihiko Maki (b.1928): Fujisawa Municipal Gymnasium, 1984" (pp.233-236); "Imre Makovecz (b.1935): Catholic Church, 1990" (pp.236-239); "Kunio Maekawa (1905-86): Metropolitan Festival Hall, 1961" (pp.239-241); "Kazuo Shinohara (b.1925): Tokyo Institute of Technology Centennial Hall, 1987" (pp.280-283); "Kenzo Tange (b.1913): National Gymnasium for the 1964 Olympic Games, 1961-64" (pp. 292-294). Eleven essays in Udo Kulterman (ed.). *St James Modern Masterpieces: The Best of Art, Architecture, Photography and Design Since 1945*. Detroit: Visible Ink Press. 1998. 51 photos by B. Bogнар. (Revised edition of Colin Naylor (ed.). *Contemporary Masterworks*. London: St James Press, 1991).
- "Art, Architecture, and Nature in Naoshima" in Y. Akimoto, K. Ehara, and Y. Hemmi (eds.). *Naoshima Village of Culture and Contemporary Art Museum*. Tokyo: Benesse Corp., 1998; pp.7-8 (in English); pp.98-99 (in Japanese).
- 1996 "Hiromi Fujii" (Vol.11, p.820); "Hiroshi Hara" (Vol.14, p.161); "Itsuko Hasegawa" (Vol.14, p.212); "Kiyonori Kikutake" (Vol.18, p.41); "Kisho Kurokawa" (Vol.18, p.532); "Kazunari Sakamoto" (Vol.27, p.598); "Kiyosi Seike" (Vol.28, p.376); "Seiichi Shirai" (Vol. 28, p.615); "Minoru Takeyama" (Vol.30, p.260); "Team Zoo" (Vol.30, p.392); "Yuzuru Tominaga" (Vol.31, p.134); "Hajime Yatsuka" (Vol.33, p.509). Twelve Essays in Jane Turner (ed.). *The MacMillan Dictionary of Art*. London: MacMillan Publishers, 1996. All articles are also on *Grove Art Online*. Oxford University Press, [date accessed], <http://www.groveart.com/>
- 1995 "Hiroshi Hara: Umeda Sky Building" in *Reaching for the Skies*. London: Academy Editions, and New York: St Martin's Press, 1995, pp.44-52. 16 photos by B. Bogнар.
- 1993 "Tadao Ando" (pp.24-27); "Fumihiko Maki" (pp.547-549); "Kazuo Shinohara" (pp.819-821). Three Critical Essays in the *International Dictionary of Architects and Architecture*. London: St. James Press, 1993. 5 photos by B Bogнар.
- "From Ritualistic Objects to Science Fiction Constructs--The Enigma of Shin Takamatsu" in Paolo Polledri (ed.). *Shin Takamatsu*. San Francisco: Museum of Modern Art; and New York: Rizzoli International, 1993, pp.35-56. 22 photos by B. Bogнар.

- “Monuments in Search of Meaning: The Work of Shin Takamatsu” in *Shin Takamatsu. JA Library 1*. Tokyo: Shinkenchiku-sha, 1993, pp.126-149 (in Japanese and English).
- 1992 “Fumihiko Maki - Making an Urban Architecture” in *Fumihiko Maki*. Special Japanese Issue of *World Architecture* No.16, London: 1992; pp.32-37. 11 photos by B. Bognar.
- 1991 “Tadao Ando: Koshino Residence, 1981” (pp. 296-297); “Hiroshi Hara: Yamato International Building, 1987” (pp. 358-359); “Itsuko Hasegawa: Shonandai Cultural Center, 1991” (pp. 360-361); “Toyo Ito: Silver Hut (Ito Residence), 1984” (pp. 372-373); “Kiyonori Kikutake: Hotel Toko-en, 1964” (pp. 384-385); “Kisho Kurokawa: Nakagin Capsule Tower, 1972” (pp. 390-391); “Fumihiko Maki: Fujisawa Municipal Gymnasium, 1984” (pp. 400-401); “Imre Makovecz: Paks Catholic Church, 1990” (pp. 402-403); “Kunio Maekawa: Tokyo Metropolitan Festival Hall, 1961” (pp.406-407); “Kazuo Shinohara: TIT Centennial Hall, 1987” (pp. 464-465); “Kenzo Tange: National Gymnasiums for the 1964 Olympic Games, 1964” (pp. 480-481). Eleven essays in Colin Naylor (ed.). *Contemporary Masterworks*. London: St James Press, 1991. 13 photos by B. Bognar.
- 1990 “From an ‘Architecture of Silence’ to an ‘Architecture of Fluctuation’”: The Work of Takefumi Aida” Principal Essay in *Takefumi Aida: Buildings and Projects*. New York: Princeton Architectural Press, 1990, pp.IV-XVII. 20 illustrations, 14 photos by B. Bognar.
- 1989 “Architecture Urbaine au Japon-L’Avant-Garde des Années 80” (Urban Architecture in Japan-The Avantgarde of the 80s), in the exhibition catalog *Libre Parcours Dans L’Architecture Japonaise*. Liege, Belgium: 1989, pp.100-118. 41 illustrations, all 30 photos by B. Bognar (in French).
- “The Place of No-Thingness: The Japanese House and the Oriental World Views of the Japanese” in J-P. Bourdier and N. AlSayyad (eds.). *Dwellings, Settlements and Tradition*. Lanham, MD; New York, and London: University Press of America, 1989, pp.183-211. 15 illustrations, all 14 photos by B. Bognar.
Also published in the *Proceedings of the 10th International Symposium on Asian Studies*. Hong Kong: Asian Research Service, 1989, pp.543-567. 21 illustrations, all 16 photos by B. Bognar.
- 1988 “The Japanese Order of Things: Notes on Humanism and the Man-Environment Relationship in Japan” in *Form, Being, Absence: Architecture and Philosophy*. New York: Pratt Journal of Architecture, No.2, 1988. Distributed by Rizzoli International, New York, pp.148-162. 3 illustrations, all 16 photos by B. Bognar.
- 1987 “The Post-Structuralist City--The Example of Japanese Urbanism” in T. Beeby and Alan Plattus (eds.). *Architecture and Urbanism. Proceedings of the 75th Annual Meeting of ACSA 1987*. Washington, DC: ACSA, 1987, pp.404-422. 24 illustrations, 8 photos by B. Bognar
Also published in J. Albrecht (ed.). *Architecture and the City--Urbanism #2* (Monograph Series), Champaign, IL: UIUC School of Architecture publication, 1988, pp.34-48.
- 1986 “Between Means and Meaning: Architecture and the Human Condition” in P. Quinn and R. Benson (eds.). *The Spirit of Home. Proceedings of the 74th Annual Meeting of ACSA 1986*. Washington, DC: ACSA, 1986, pp.466-472.

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