

WAKA WORKSHOP X
“EXPLORING WAKA CULTURE ACROSS GENRES, MEDIA, AND PERIODS”

Room 422 Levis Faculty Center
University of Illinois, Urbana-Champaign
August 16-18, 2018

Participants

Roselee Bundy (Kalamazoo College)
Steven Carter (Stanford University)
Lewis Cook (Queens College, CUNY)
Eric Esteban (Yale University)
Joshua Frydman (University of Oklahoma)
Mary Gilstad (Yale University)
Gustav Heldt (University of Virginia)
Ross Henderson (University of Washington)
Ryan Hintzman (Yale University)
Edward Kamens (Yale University)
Christina Laffin (University of British Columbia)
Thomas McAuley (University of Sheffield)
Nobuyuki Kanechiku (Waseda University)
Ken'ichi Kansaku (NIJL)
Robert Khan (SOAS University of London)
Gian Piero Persiani (UIUC)

Jean-Jacques Poucel (UIUC)
Catherine Ryu (Michigan State University)
Kiyoe Sakamoto (Japan Women's University)
Takahiro Sasaki (Shido Bunko, Keio University)
Wesley Sampias (UIUC)
Riley Soles (University of Colorado, Boulder)
Lindsey Stirek (Ohio State University)
Jack Stoneman (Brigham Young University)
Kendra Strand (University of Iowa)
Robert Tierney (UIUC)
Roger Thomas (Illinois State University)
Jonathan Thumas (Harvard University)
Keisuke Unno (National Institute of Japanese Literature)
Miaoling Xue (University of British Columbia)
Loren Waller (Yale University)
Mayuko Yamamoto (Osaka City University)

Schedule

(NOTE: unless otherwise noted, all panels are in Room 422 of the Levis Faculty Center (4th floor), 919 W Illinois St, Urbana, IL 61801)

Thursday, Aug 16

5:00-6:00 Welcome message: Tim Liao (Director of the Center for East Asian and Pacific Studies) and Robert Tierney (Head of East Asian Languages and Cultures)

Opening remarks and book project presentation “Where We Are/Where to Go From Here”, Gian-Piero Persiani (UIUC) and Christina Laffin (UBC)

6:00-8:00 Dinner reception

Friday, Aug 17

7:30-8:30 Breakfast at Illini Union Hotel

8:30-10:00 **Waka and Material Culture**

Takahiro Sasaki (Shido Bunko, Keio University) “Waka, wahan, washi” (in Japanese)
Nobuyuki Kanechiku (Waseda) “Kohitsu, Kaishi, Tanzaku” (in Japanese)
Kiyoe Sakamoto (Japan Women's University), “Waka Inscription and Kana Evolution” (in Japanese)

10:00-10:15 Coffee Break

- 10:15-11:45 **New Directions in Waka Research**
Chair: Christina Laffin (UBC)
- Ross Henderson (UW), ""Now That I Am Here, Where Has Tsukushi Gone?":A Shinkokin Vision of the *Man'yōshū*"
Miaoling Xue (UBC), "Elements of Sinitic Poetry and Prose in Selected Poems by Kamo Saiin"
Jonathan Thumas (Harvard), "The Hills of Darkness: Making *Utamakura* and Sacred Place in Heian Japan"
Eric Esteban (Yale), "Abutsu's *Kana Fūjū*"
- 12:00-1:00 Lunch
- 1:00-2:45 **Modes of Publications**
- Joshua Frydman (University of Oklahoma), "Waka on *mokkan*"
Rose Bundy (Kalamazoo College) "Waka Collections"
Ken'ichi Kansaku (NIJL), "Waka no tensaku to hihyō: kinsei waka no hōhō" (in Japanese)
Mayuko Yamamoto (Osaka City University), "Waka and Sinitic Poetry" (in Japanese)
- 2:45-3:00 Coffee Break
- 3:00-4:45 **Performance, Religion, Community**
- Thomas McAuley (University of Sheffield) "Poetry Contests"
Edward Kamens (Yale) and Riley Soles (University of Colorado, Boulder), ""Seeing, Scene, the Seen and the Unseen""
Gustav Heldt (University of Virginia), "Waka and Myth"
Jack Stoneman (BYU), "Waka and Reclusion"
- 5:00-6:00 **Book Project Open discussion (Room 424)**
- 6:30-8:30 Dinner (Room 407, Illini Union, 4th floor)
- Saturday, Aug 18**
- 7:30-8:30 Breakfast at Illini Union Hotel
- 8:30-10:00 **Waka and Knowledge**
- Keisuke Unno (NIJL), "Medieval Knowledge and Waka commentaries"
Roger Thomas (Illinois State), "Waka and Ideology: late-Edo Kokugaku"
Kendra Strand (Iowa), "Waka and Cultural Geography"
Lewis Cook (Queens College, CUNY), "Waka and Secret Transmission" (via Skype)
- 10:00-10:15 Coffee break
- 10:15-12:00 **Waka into the Modern**

Gian-Piero Persiani (UIUC), “Waka and the Modern Nation”
Robert Tierney (UIUC), “Masaoka Shiki, Tanka Reform, and Death”
Jean-Jacques Poucel (UIUC), “Waka’s Influence on Contemporary French Poets:
Jacques Roubaud”
Lindsey Stirek (Ohio State), “Waka Evolution: *Chihayafuru* and Its Impact on Waka
Interpretation”

12:00-12:15 Closing remarks

The event is made possible by the generous support of:

